



# SILVERTON SUB-STANDARD GAZETTE

SATURDAY, MARCH 1949

15 CENTS



## SILVERTON & OURAY R.R.

By the ace reporter "Scoop" - Photography by Snappy M.M.R. - On the Silverton & Ouray RR of Sparky.

Just at air time the mobile million jigawatt transmitter went down. We though it blew out a tube-valve in the final amplifier, but turns out the load was just too much for the Ophir mains & melted the wires on the power poles. But our trusty Professor took down every word. So this is the transcript delivered by Animas Aiways to Page Turner at the Silverton Sub-Standard Gazette for the story. Sparky.

Well, we thought the 14'er and DW's were within our grasp. Here's how it came down on the Silverton & Ouray Railroad up in them bootfool silvery San Juan Mountains.



RADIO K-HON3 with  
"Sparky" Sparks



Yer seez, earlier, the Inspector had posed as the crooked owner of the good ol' Alta mine above Ophir Loop.

He approached the Outlaw and his hooligans with a plan.

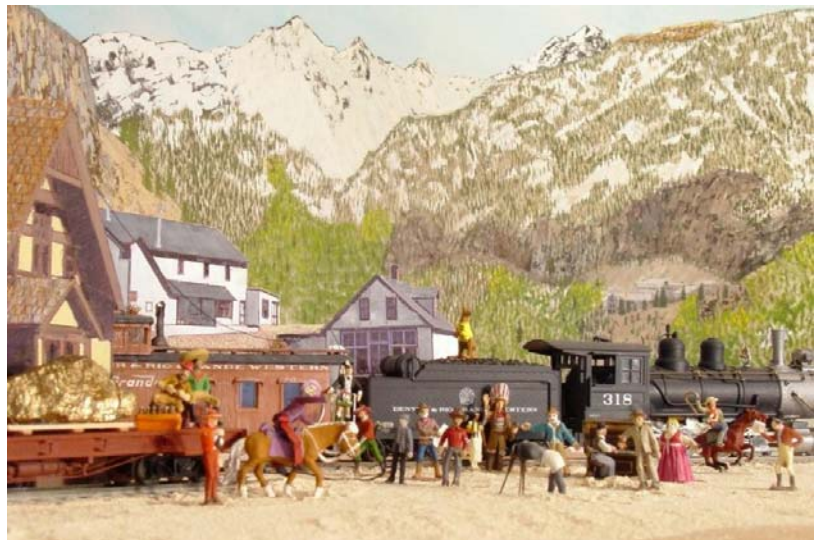
He sez, "Outlaw, yo'all are jest bout' captured trying to lug that huge gold nugget on yer stolen train around. Y'all gut no chance o' shakin' that posse with it. So here's my plan" sez he. " I'll help ewes bust up the 14'er, load it on the Alta tram and hide it in one of the played-out mine tunnels up yonder". He sez, "Fur a fifty percent cut, from time-to-time, I'll cash in pieces of the enormous nugget and send the proceeds to you Outlaw and the Kid Durango twoz".

So, the banditos recon'd they'd go straight. After all, the Outlaw wanted a quiet life for the Kid & maybe even send him to college where he'd learn a whole'll lot more than being like his dad.

Now, jest like in the movin' picture show, "Blazing Saddles" our clever Sheriff built a fake replica of the Ophir Loop town. Yes sir'ee, right "out of the box" & using a skyhook too. How-dee-doo-dee, the Outlaw fell for it like a hog to mud. Whilst he

waited for Inspector he sent his stolen loco (the K-27 engineer was in on the ruse) down the line to water up for his get away with the first piece of the 14'er. Then, instead of Inspector (who decided he'd better lay low, in case of reprisal and gun play) the posse rode into town with D&RGW loco #318 which was workin' on the RGS.

You should have seen the look on Outlaw's face when he realized he'd been had. His face was as long as an undertakers tapemeasure.



Why the scene was so real even Snappy was fooled. He was takin' pictures of the mountain views and goin' on about how he enjoyed the crisp mountain air so much.



Meanwhile back at the injun, thinkin' the posse had taken Outlaw, the mudhen engineer returned with the loco to pick up the 14'er. But things are awefool twisted in this plot & the next thing we knowz the Kid had grabbed Mme Lash as hostage and Outlaw threatened to blow up the town & the 14'er (he still didn't get it!).



The posse had no choice but to let the Outlaw go, they released Madam, unharmed thank goodness, but the Kid looked plum whore-out keeping her "kid"-nappin'. He's grinnin like a jack ass eatin cactus.



She sez "When I'm good, I'm very, very good, but when I'm bad, I'm better, & I'm going to get real bad with that boy once I catch him proper". She's stroked more wood than a Furniture Polisher en when she sez sumtin she mean it!.



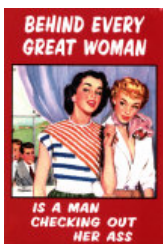
So the chase goes on. Scoop sent Oliver Sutton in his Animas Airways biplane up to photograph the whole scene from the air. I've got to sign off and cut this broadcast short, pull down the skyhook and skedaddle with the posse after the bad guys.

Toyman thinks he heard 'em say they'd try to steam up to somewhere in C&S territory.

This is Sparky Sparks, the voice of the San Juans operating remote, signing off.

(Off air... "Snappy, fold up yer tripod and put that Graflex and them photo plates away. Don't cha understand? This place ain't REAL make-believe yet; it's FAKE make-believe! An' we gotta git goin'...Everybody! ...PLEASE! ...Back in the box!)

He has teeth so crooked he could eat corn on the cob through a picket fence. They call her 'The radio station' cuz she's so easy to pick up



Thanks Sparky, its lookin' like them surveyors are getting' the new grade fur the tracks laid jest sweet n' them mountains - lovely. Now git a nu tube on the radio.